

Concerto N° 4

Trumpet (Cornet) & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21360

Solo Stimme / Voix / Part : B^b

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Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

Trumpet or Cornet in B \flat

Piano

p

poco a poco cresc.

5

10 *rit.* *a tempo*

f

ff

mp cresc.

mf *f*

p cresc.

18



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21

rit.

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and arpeggiated patterns. Fingerings are indicated with numbers 1-5. A 'rit.' marking is present at the top right.

25 **A** Tempo di marcia

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment. A 'p' marking is present at the beginning of the piano part.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with triplets. A 'p' marking is present at the beginning of the piano part.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with triplets. A 'p' marking is present at the beginning of the piano part, and a 'poco cresc.' marking is present at the end of the piano part.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with triplets. A 'p' marking is present at the beginning of the piano part.

40 rit.

43 **B** a tempo

46

49

52

56

60

63

rit.

C Andante semplice

67

71

75

Musical score for measures 75-78. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a complex texture with triplets and slurs. The bass line has fingerings 5, 3, 5, 3, 3, 3. A first ending bracket is present in the final measure of this system.

79

Musical score for measures 79-83. A dynamic marking of *f* is present. A box containing the letter 'D' is placed above the first measure. The music continues with triplets and slurs. The bass line has fingerings 3, 3, 3, 3, 3. A first ending bracket is present in the final measure of this system.

84

Musical score for measures 84-87. A dynamic marking of *mp* is present. The music features triplets and slurs. The bass line has fingerings 3, 1, 5. The time signature changes from 3/4 to 2/4 and back to 3/4.

88

Musical score for measures 88-91. The music features triplets and slurs. The bass line has fingerings 1, 1, 1. The time signature changes from 3/4 to 2/4 and back to 3/4.

92

rit. Tempo I E

Musical score for measures 92-95. A dynamic marking of *p* is present. The music features triplets and slurs. The bass line has fingerings 1, 2, 1. The time signature changes from 3/4 to 2/4 and back to 3/4.

97

Ped.

102

molto rit. **Allegro ma non troppo** $\text{♩} = 100$

f *p*

R.H.

* Ped. *

107

f *p*

112

116

120 poco rit.

124 F a tempo

129

134

p poco cresc.

139

144

149

154

159

164 **G** Scherzando $\text{♩} = 112$

169

Musical score for measures 169-173. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords and eighth notes. A forte (*f*) dynamic marking is present in both parts.

174

Musical score for measures 174-178. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords and eighth notes. A forte (*f*) dynamic marking is present in the piano part.

179

Musical score for measures 179-183. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords and eighth notes. A forte (*f*) dynamic marking is present in the piano part.

184

*poco rit.**rall.*

Musical score for measures 184-188. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords and eighth notes. A piano (*p*) dynamic marking is present in the piano part.

189

H *a tempo*

Musical score for measures 189-193. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords and eighth notes. A piano (*p*) dynamic marking and a *simile* marking are present in the piano part.

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